CLOSING OF GREAT STAKES.

IT COMES IN SIX BIG RACING ASSOCIA-TIONS WITH TO-DAY.

They Are the Chicago, Latonia, Louisville, First Came in the Bookmakers' Billiard Tournament-Skating Contests Probably

To-day is the time fixed by six great racing associations for the closing of important stakes. These are the Chicago, Latonia, Louisville, Minneapolis, Nashville and St. Louis organizations, and all have offered great inducements to the owners of the crack thoroughbreds throughout the country. Chicago's first meeting at Washington Park lasts from June 22 until July 20-twenty-four days-and in no case will less than \$1,000 be given in added money to the stakes. The Great Western, Oskwood, Dearborn and Lake View handrcaps, and the Boulevard, Maiden and Quickstep stakes close with J. E. Brewster, Palmer House, Chicago, The Latonia Jockey Club, of Covington, Ky .. holds its Spring meeting from May 20 to June 1. Eight stakes for this meeting and three for the Fall meeting close with E. C. Hopper, of Covington. The with E. C. Hopper, of Covington. The former are the Clipsetto, Harold and Sensation for two-year-olds, the Ripple for three-year-olds, and the Tobacco, Cincinnati Hotel, Distillers' and Brewers' and the Merchants' Stakes for three-year-olds and upward. The stakes of the Louisville Jockey Club are three two-year-olds stakes and their handicaps. They are for the Spring meeting of nine days, which commences May 9. They are the Hurstbourne, for fillies: Alexander, for colts: Runnymede, for both sexes, and the Delback, Merchants' and Kentucky Handicaps. Address B. G. Bruce, Louisville. From July 23 to July 31, inclusive, is the period of the next meeting of the Twin City Jockey Club of Minneapolis and St. Paul, to be held at Hamline Park. The stakes offered are the Ladies' Stakes for two-year-old fillies, Carnival Stakes for two-year-old fillies, Carnival Stakes for two-year-old solts and geldings, Twin City Oaks for three-year-olds, Twin City Exposition Stakes and Merchants' Handicap for three-year-olds and upward. Entries must be mailed to F. N. Shaw, 129 East Third street, St. Paul. Six stakes for the Spring meeting at West Side Park, Nashville, Tenn., also close, besides the Two Thousand Sweepstakes for the Spring meeting of 1891. The Spring meeting of 1891 and lasts thirteen days, Sixty thousand dollars in stakes and purses will be distributed. Besides the stakes for former are the Clipsetto, Harold and Sensa-Sixty thousand dollars in stakes and purses will be distributed. Besides the stakes for the Spring meeting of 1890, the Derby, Oaks and Charles Green Stakes close to day. The

The first game of the book-makers' billiard tournament, which was played in the Fre-mont Club-House last evening, was an inter-esting match. It was between Davis and Heineman, two one-hundred-and-fifty-point Heineman, two one-hundred-and-fifty-point men, and resulted in a victory for Davis by a score of 150 to 146. Davis played 63 innings, an average of 2.24.63, againt Heineman's 62 innings, average 2.12.31. This result will make Reeves the favorite to-day. He played in practice an average of 3%, and being scratch man (170 points), this average would only require 51 innings to run out his string. Reeves is not playing as good a game as he Reeves is not playing as good a game as he did in the tournament a year ago. The tournament will be continued to night. It will require fifteen games to decide the

Secretary is Arthur Uhl, of St. Louis.

Tom Lees, the Australian, left town last night for Streator, Ill., to train Billy Myers

for his fight with Jack McAuliffe, which is for the championship of America in the lightweight class and is to occur next menth. Lees is very much disappointed at not being able to get on a finish fight with Jack Fallon, and says if he cannot bring it about he will leave for California after Myere's fight and then for his home in Australia. Lees says he will give Fallon \$1,000 if he cannot whip him in a fight.

Mrs. Langury's Stanning Robe for Lady

Unless there is very cold weather between now and Thursday, the skating championships of the National Skating Association will have to be postponed for want of solid icc. The races were planned for Thursday and Friday, on the Hudson River, at Newburg, and the figure skating for Sacurday on Van Cortlandt Lake.

The benefit for the injured jockey. Charley Ossler, will be given under the direction of some of his friends in Hudson Hall, Hoboken, to-night. The entertainment will include boxing matches and other interesting exhibitions.

At the monthly meeting of the Cribb Athletic Association, of Boston, to be held to-night Peter Cunniff and Mat Marnett, 125-pound men, and Steve Travis and young Boyle, 145-pounders, will make things in-teresting for the members with the gloves.

A typographical error in this column vesterday made the date of Jake Kilrain's birth Feb. 9, 1850, instead of 1859, as it should have been.

sporting editor of THE EVENING WORLD.

Sexton and Daly, the billiardists, will give an exhibition in Boston Jan. 23.

Denny Butler is in town with his arm in a sling. He has come to distribute the prizes which were won at Prof. Mike Donovan's benefit. There is some misunderstanding as to who is entitled to the silver cup to be given to the winner of the light-weights' class, and Denny is going to meet the men and arrive at a settlement of some kind.

The entries to the Pastime Athletic Club's annual boxing competition and gymnastic exhibition, to be held in Parena Hal, Jau. 26, close Saturday with Secretary H. Drinse, Sixty-sixth street and East River.

J. S. Holland, of 107 Market street, Paterson, is Harry Bartlett's backer in his coming fight with Mike Cushing.

takes place at Turn Hall Theatre, 66 and 68 East Fourth street, on Tuesday evening, Feb. 19. Baker's interesting drams, "Above the Clouds," and an original farce entitled "Dots and Dashes" will constitute the programme. Prominent telegraphers from New York City and vicinity will lend their aid, and the affair promises to eclipse all previous efforts.

A Dig in the Ribs,

evoke profamity from a chappy whose liver is out of order. When that region is sore and congested, pokes seem fiendish. Look at a man's countenance era you prod him under the ribs. If his skin and eyeballs have a furred, his breath apt to be sour, that he has pains not only beneath his ribs, but also under the right shoulder-blade. Also that his howels are irregular and his digestion impaired. Instead of making a jocose demonstration on his ribs, recommend himeto take, and Incomparable is it, also, for dyspepsia, rheumatism,

Mrs. Langtry's Stanning Robe for Lady Macbeth-A Melodrama Called "Jack the Ripper" in Process of Evolution-Nat Goodwin Buys a New Play-Fred Corbett Back in "Partners"-Mr. Hoyt and Mr. Daniels Out.

An entirely new organization, details as to the formation of which have already appeared in The Evenino World, will begin its struggle with the fickle public next Monday, in Baltimore, leaving this city on Friday, The organization is known as the Comley Opera Company. The first work produced will be "A Royal Tramp," music by Puerner, libretto by Gill. It was at first said that " A Royal Tramp" was neither more nor less than "The Pyramid," Puerner's comic opera produced at the Star, but this is strenuously denied. William J. Comley is his own backer, and he says that when he opens in Baltimore he will be out of debt. For the past four weeks the costumes have been in ardent preparation. Mr. Comley took a room in Twentieth Will an athlete who is willing to wrestle an unknown at 160 pounds, Graco-Roman style, send his name and address to the twelve segments. He now has an extentwelve seamstresses. He now has an extensive wardrobe for the thirty-nine people who appear in "A Royal Tramp," some of whom change their garments three times.

Talking of costumes - and everybody eems to find the subject fascinating nowadays—Mrs. Langtry's attire as Lady Macheth, in one scene at any rate, will be noteworthy. She is to wear a red and purple velvet cloak, embroidered with 4,000 stones, and a jewelled stomacher which originally belonged to the Empress Eugenie, it is said. That will be about the only chance Mrs. Langtry will have to look gorgeous.

Langtry will have to look gorgeous.

A clever young comedian, who has been seen in some of the best theatwes, is at present putting in a few weeks with the luridly named melodrama "Jack the Ripper." His friends chaff him, but he is sensible enough not to mind, and to consider that he is doing batter than lounging about Broadway. In batter than lounging about Broadway. fight with Mike Cushing.

Telegraphers' Entertainment.

The New York Telegraph Operators will present an exceptionally strong programme at their closing cutertainment and reception, which takes place at Turn Hall Theatre, 66 and 68

Nat Goodwin has bought a new play by Messrs, Richardson and Yardley. It is said to be extremely bunny, and Mr. Goodwin is very pleased. The play has not yet been christened.

Fred Corbett, lately one of the instructors of the Beneroault School of Acting, and Mr. Honeteault's private secretary, has gone back to his old work and is now playing in "Partners."

Arrangements for the production of "Held by the Enemy" at the Grand Opera-House in March have been satisfactorily made.

Charles H. Hoyt and Frank Daniels are at it. The story of Hoyt's claim that Daniels had pirated the razzle-dazzle song from "A Brass Monkey" was published originally in The Evening World and soon telegraphed over the country. Daniels was angry, and Hoyt is now using some strong denunciatory language. It seems that Daniels's company took a rest before Christmas, and that Daniels while in New York asked for seats to see "A Brass Monkey." He was given the best in the house. A short time afterwards Mr.

Hoyt claims that the razzle-dazzle song was used in "Little Puck."

Mrs. Berian Gibbs, the society 'debutante' now playing in 'The Wife' at the Academy of Music, Jersey City, has received a number of offers to play legitimate leading roles next season. She is doing good work.

Bolossy Kiralfy's new production, Water Queen," is to go to Niblo's Feb. 11, and is to stay there three weeks.

STAB THEATRE.

"La Torca," Victorien Sardon's much-criticised play, was revived at the Star Theatre last night, Miss Farny Davenport appearing as Floria Torca, Mr. Melbourne McDowell as Scarpia. The play is not as vident as it used to be, and its effectiveness is by no means impaired. A large audience greeted Miss Davenport and "La Torca" will undoubtedly be well patronized during the week.

GRAND OPERA-HOUSE. GRAND OPERA-HOUSE.

The entire west side seemed to have turned out last night to welcome Roland Roed to the Grand Opera-House. The big theatre was filled, and Thew oman Hater was received with roats or laughter. Mr. Reet's impersonation of Samuel Bundy is as funny assiver. He was supported by Harry A. Smith. H. Reek Davios, Engineer Rartram, W. C. Andrews, Julian Reed. W. W. Plum, W. A. Shaw, S. A. Joydon, Miss Martic Earle, Miss Admic Lewis and Miss Minnie Monk. THIRD AVENUE THEATRE.

J. B. Polk, in Dr. T. H. Sayre's "whimsical and sattrical comedy "Mixed Pickles," drews large audience to the Third Avenue Theatre langth. Mr. Polk appeared as Joseph Pickle, and caused a great deal of laughter. The other members of the company were Miss Julia A. Polk, Miss Dollie Pike, Miss Mary Davis, Miss Helen A. Soule, John Woodard, Mark Dennison and J. W. Parker. Helen A. Soule, John and J. W. Parker.

Tony Paston's.

There was a good programme at Tony Pastor's last night. Larry and Lazze Smith appeared in a character sketch: Charles M. McDonald danced; Add Ryman talked on "Political Education; Tony Pastor was his infinitable self; Prof. Harry M. Parker introduced his dog and carterious, and Hall and Ryman tried to answer the question, "Is Marriage a Failure?"

PROPLES THEATRS.

"The Still Alarm" began the second week of its engagement at the People's Theats last night, when the indications were that its big success last week would be duplicated. The theatre was filled. Harry Lacy was Jack Manley, and he was effectually supported by Frank Norcross, Charles Lothian, Thomas Ford, E. A. Eberle, W. J. Wheeler, M. J. Gallagher, Thomas Sedgwick, B. Denne, J. King, Miss Sydney Armstrong, Miss Edith Murrilla and Mrs. Selden Irwin.

WINDSOR THEATRE. Messrs, Evans and Hoey were at the Windsor Theatre last night with their still nopular. Parlor Match. There are a number of new songs and dances, and the farce-councily possesses a great deal of yitality. The company is a thoroughly good one.

THALIA THEATRE. "Uncle Tom's Cabin," as dramatized by Charles Alfred Byrm and Arthur Walnes, began a week's entertainment at the Thalia The stre last night. The version is an interesting one. It was well but mon the stage and interpreted by a competent company.

The Hanlons in "Fantasana" was the theatrical tool offered by Mr. J. Wesley Resembles to the patrons of his Fourteenth Street Theatre hast night. A capital entertainment was given. It required no intellectual effort to enjoy it, and the appliance was spontaneous. Miss Laura Burt was the Fantasma, and made a hit.

ROSTER AND BIAL'S. Miss Marie Gilchrist, a sister of London's favorite Connic, was at Koster & Bial's last night. She danced, and she sang, and she skipped, and she looked pretty. There was a long programme, containing many interesting features. The audience was large. FIFTH AVENUE THEATRE.

Mrs. Laugtry was welcomed in "As in a Looking-Glass" at the Star Theatre by a large audience, who watched her through five acts as Lena Despared with sustained interest and apparent pleasure. Mrs. Langtry shows a great improvement in her methods and acting of the

ast produced here. Her costumes in 'As in a socking-Glass' are the perfection of the dress-inker's art. Mrs. Laugtry is ably supported barles Coghlan's Capt. Jack Fortenbras and rederick Everill's Count Paul Dromiroff being specially good. 'As in a Looking-Glass' will e played all week.

"FARHIONS" AT DOCKSTADER'S. H. Grattan Donnelly's "Fashions" was produced by a lively company at Pockstader's Theatre last night, and was much laughed at Arlie Latiann, of the St. Louis Brown, appeared in the cast, and was felicitously described on the programme as "off his base for a time," Hida Thomas sangvery pigasingly, and there was good dancing by Fanny Stevens and others.

Brooklyn Theatres

An excellent performance of "Partners" was liven at Col. Sinns Park Theatre last evening by the Madison Square Theatre company, inding Alexander Salvini, Lonis Massen, C. P. Joektor, Harry Holliday, Marille Harrison, Nation Craddock, Virginia Buchanan and Kathaine Rogers. The settings were identical with lose at the New York production, and might be valled a series of gens. "Partners will continue throughout the week at the Park."

Leartity applicated.

"The Tin Soldier," Charles H. Hoyt's elever slit, attracted a large audicace to the Lee Avenue Avanier Avanier and Masse at hight. Engene Cauli-ld, in the character of Hats, the plumbers assistant, was just as fining as ever, Jesse Jenkins was the Professor, and Miss Kate Davis was very annuing as Vitet, the domestic earthousie. A feature of the entertainment was a dance in the second act by Miss Marie Califf, who in the character of Patsy, did remarkably pleasing work all the way through. Miss Cahill is pretty, sprightly and talented.

Alice Harrison, supported by a second-con-

work all the way through. Miss Canill is pretty, sprightly and talented.

Alice Harrison, supported by a competent company, appeared at the Brooklyn Theatre list taight in "Manuzelle," the play written for and made famous by Almee. In the title role Miss Harrison maintained her reputation for eperabrimess and vivacity, while Charles Harris, as tol. Hiran Poster, was exceedingly funny, Emix Maynard made a causide Miss Topper, and Arthur Moulton, as the simbled hisband, received frequent applaise. The other mounters of the company illied their parts well, and the Primrose Quartet, the singing of Loois Fininger and the dancing of P. H. Miles received due recognition from the large audience.

In his latest success, "The Silver Age," with which E.F. Mayo opened week sengagement last exeming at Jacobs's Lyceum Theatre, a positive wealth of scene effects is introduced, including a real-site rain-fall and a sparishing escade of water falling over mess-covered rocks and joining forces with a running stream. "The Silver Age beastory of life in blahe, and tells of the attentions of one Cool Jack, a character which Mr. Mayo invests with much force. The supporting company contains a number of capable people.

The Boston Howard Athenanin Company was the attraction at the Theatre Comique. Rariem. Instituted at the Theatre Comique, Rariem, and its week in there will be a happy one, and its week in there will be a happy one, and its week in the results of the Theatre.

The Ballons in "Pantassina" was the theatre all food offered by Mr. I. We at the content of the spirit of

are to be found in the Museum Curiosity Hall.

The a Chappie from Over the Wattah is the teking title of the song Miss Minne Schult will sing for the first time next Sumay evening at Zipp's Casino. Mouroe H. Rosenfeld, the popular composer, has furnished a melody for the song, which is very catchy and will undoubtedly take the popular fancy at once. Proprietors Huber and Gobbardt are making the Casino a first-class resort in every particular. This week's bill is an an attractive one and brings forward many new people.

The season of comic opera will be continued at the Academy of Music next week the management presenting Col. Met and! Opera Company in the Lady or the Tigor? adapted from Frank Stockton's story of that name. All the favorites, including De Wolf Hopper, will be seen in their original roles.

The Grand Opera-House was well filled last.

night with an appreciative and fashionable audience to witness the first production in Brooklyn of Tom Craven's great comerly-melodrama,
"The Functive." In many of its scenes the
plap reminds the spectator of the old familiar
"Silver King." The heroine, as portrayed by
Miss Lisic Leight, and the hero, impersonated
by Mr. Mason Mitchell, brought out the sympaties of the whole house, while Will C. Cowper
was the most villanous of viliains. Mr. Cullington and James E. Hagan scored immediate
success, and indeed the company throughout
was a strong one.

Municipal Council, Irish National League, will meet this evening at 17 West Twenty-eighth street at 8 p. m. All delegates are requested to attend, as important business will be trans-acted.

BROOKLYN AMUSEMENTS.

BROOKLYN ACADEMY OF MUSIC. MCCALLL OPERA COMPANY (Juo. A. McCaul), Sole Proprietor and Manager),

THE LADY OR THE TIGER? The company comprises Laura Meore, Marien Manois, Laura Joyce Bell, Annie Mycre, Josephine Knapp, Tolie Pettit, De Worf Hopper, Engene Orden, Digley Bell, Charles W. Dungan, Jedersem de Angelis, Kdmund Stanley, John J. Raffael, H. A. Cripper, Adolph Newsk, Modeal Director, Surfragarie Legin, Thursday, Jan. T. at Chandler's Prices, 25c. to \$1.50.

R JACORN'S BROOKLYN THE ATRE.

(arriver Washington and Johnston six.

MATINIES 1 This Week, America's Brightest.

WOLLDAAY, ALL SHOPPING N.

IN MAY ZELLE,

The best Reserved Sest in the House, 50c. 80 higher.

PRICES 1 Evenius 15c. 20c. 30c. 50c.

Net Week, Grand Revival of Uncle Tom's Cabin. H. R. JACOBS'S NEW LYCEUM THEATRE.
Fries E. F. MAYO in Matine

The SILVER AGE. Winday

AVE ACADEMY OF MUSIC, BROOKLYN,
vey evening, Wednesday and Saturday Matinees,
10 YES 'A TIN SOLDIER,"
'You can't afford to miss t."
Next week STILL ALARM.

F. F. PROCTER'S BROOKLYN THEATRE MY PARTNER.

GRAND OPERA-HOUSE, Knowles & Marris The Melodramatic Success, "The Fugitive." COL. SINN'S PARK THEATRE. A. M. PALMER'S PARTNERS. Wednesday and

ZIPP'S CASINO. AMPHION ACADEMY. LORDS & MORRIS THOUGHT AND THE PROPERTY OF VENTURE BAY MATTER. HOLMES'S STANDARD MUSEUM.

Joseph Hazelton in "Kentuck." AMUSEMENTS.

PALMER'S THEATRE. Beway and 30th st.

By Strong as S. Marines Saturday at J.

MRS. POTTER.

Accompanied by ML Kylle Bellew. in

ANTONY AND CLEOPATRA.

MADISON, SQLAKE THEATRE,
Mr. A. M. PALMER
THE Sole Manager,
THE CAPTAIN SWIFT.
WEEK "A Great Success," World, Jaw 8
N-1-B-1-O-S, Population of Mats West and Sat.
Nesserved Septs Orchestra Circle and Balcony 50c,
MCKER RANKIN

STARTHEATRE. Broadway and 13th st. Admission, with reserved seat, 50 cents.

PANNY BAYEN PORT IN 1A TOSCA.

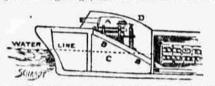
Next week, Mr. JOHN WILD.

BROADWAY THEATRE. Corner 41st at B LITTLE LORD FAUNTLEROY. Matinee Wednesday and Saturday at 2. Evenings at 3. ADMISSION 50c.

Syndicate possessed several of them ready for action.

These vessels became technically known as accurate observation for purposes of aim 'crabs." They were not large, and the only | could be made. Its force was brought into part of them which projected above the action while in the cannon by means of elecwater was the middle of an elliptical deck, | tricity, while the same effect was produced in slightly convex, and heavily mailed with ribs | the other tubes by the concussion of the steel of steel. These vessels were fitted with elec- head against the object aimed at. tric engines of extraordinary power, and the machinery by which their peculiar work bomb itself. In this process nothing dewas to be accomplished. The Syndicate in- pended on the eyesight of the gunner; the

The armament for each of the large vessels, there was an instrument which was acted as has been said before, consisted of a single upon by the dip. rise, or roll, of the vessel,



A giganting in need in projecting the instantaneous morter, BB, incline elevator used in loading gun, C, leading chamber, D, lemberroof boot to gun. confined entirely to a new style of projectile, which had never yet been used in warfare. The material and construction of this proectile were known only to three members of the Syndicate, who had invented and perfeeted it, and it was on account of their possession of this secret that they had been invited to join that body.

This projectile was not, in the ordinary sense of the word, an explosive, and was named by its inventors . The Instantaneous Motor." It was discharged from an ordinary cannon, but no gunpowder or other explosive compound was used to propel it. The bomb possessed in itself the necessary power of propulsion, and the gun was used merely to give it the proper direction.

These bombs were cylindrical in form, and pointed at the outer end. They were filled with hundreds of small tubes each radiat ing outward from a central line. Those in the middle third of the bomb pointed directly outward, while those in in its front portion were inclined forward at a slight angle, and those in the rear portion backward at the same angle. One tube at the end of the bomb, and pointing directly backward, furnished the motive power,

Each of these tubes could exert a force sufficient to move an ordinary train of passanger cars one mile, and this power could be exerted instantaneously, so that the difference in time in the starting of a train at one end of the mile and its arrival at the other would not be appeciable. The difference in concussionary force between a train

In these hombs, those tubes which might direct their powers downward or laterally

AMUSEMENTS. 14 MATINEES WEDNESDAY and SATURDAY.

HANLONS FANTASMA. Next week-W. S. SCANLAN in his new play-MYLES AROON.

Broadway and 39th s CASINO.

Evenings at 8. 15. Matter Salterlas M. 29

POSITIVELY FAREWELL PERFORMANCES, 100TH AND LAST NIGHT SATURAN. 19. THE YEOMEN OF THE GUARD.

MONDAY, JAN. 21--NADJY. BLJOU THEATRE Broadway, near 30th st.

Matiness Wednesday and Sahrday
2D WEEK AND LAST BUT ONE OF
RULE 4 DIXEY'S

PEARL OF PEKIN. Gallery, 25c. Reserved, 50c., 75c., \$1. \$1.50. WORTH'S
14TH NI.
Prank Frayne's Den of Lions. The Flip.
The Zellus, Bearded Man and Woman, Bone from head Broe, the Weichs.
Nake Charmer Holore. Star Risters, Deer Billy Chase, Edwards, Lou Arnot.

GRAND OPERA-HOUSE.
Reserved Seate—Orobestra Circle & Balcony—500
WED NAT. ROLAND REED SAT.

Next Sunday-UP AND DOWN THE RIVER RHINE with PROF. CROMWELL. ACADEMY MAN THOMPSON.
THE OLD HOMESTEAD.
Nights and Sat. Mat. Beginning Jan. 23, Wed. Mats.

THE GRAND, MENAGERIE AND THEATRE, Six Down-East Vankee Girls Sawing Wood. The Centaur, Stage Performances, Wild Beasts, Mrs. Gen. Tom Thumb, Count and Baron Magri.

TONY PASTORS NEW 14TH ST. THEATRE TONY A FIRST CLASS VALUE VILLE OO HART AND RYMAN.

PASTOR'S. MATTINEES THE STORY & FRIDAY.

THAT which is permanently successful MUST HAVE MERIT for its foundation.

SECOND YEAR STILL OF GETTYSBURG, 19th st., and 4th ave. Open daily Soundars included, D.A. M. J. M. Hill, M'gr. 11 P.M. THEATRE COMIQUE.

HOWARD ATHEN FUND SPECIALTY CO.
The highest salaried artists of Europe and America.
Neat Week. "Tin Soldies." Mattnee Saturday.

MINER'S HARRY LACY

MINER'S HARRY LACY
PEOPLE'S STILL ALARM,
THEATRE STILL By Joseph Arthur.

5TH AVE THEATRE. ANGTRY.

Every Evening this Work. Matthew Saturday.

Monday, Jan. 21. MAUBETH. Seats now on sale. A MBERG THEATRE, IRVING PLACE. TO uight, Junkermann, Das Bemooste Hampt."
Ved., Das Stiffunssfest, Thurs., Fri, first line, "Unser Dector", Sat., Junkermann's Mat, "Hasemann's Toechter, "Eve., benefit to August Junkermann. STANDARD THEATRE.

OFFICE A SPECTACULAR COMIC OPERA

OFFICE A SPECTACULAR COMIC OPERA

OFFICE ACT SPEC

KOSTER & BIAL'S CONCERT HALL.
MONSTER COMPANY OF STARS.
MONSTER COMPANY OF STARS. Consections, Orion Trie, Marie Gilchrist, Ac. WEDNESDAY MATTNEE SATURDAY.

WEDNESDAY MATTHE BOATCH AT SALURIAN AND HOEVE Commencing Mon., Jan. 14
EVANS AND HOEVE Mailness, Mainess, Wednesday and A PARLOR MATCH H. B. JACOBS'S CHALLA THE ACTE OLD BOWERT TOWN WE A Sale Production. CNCLE TOWN CASE.

H. R. JACOBS'S THIRD AVE THEATRE. I. B. POLK IN "MIXED PICKLES." WAX TABLEAUX.

THE RUSSIANS. AFTERNOONS. DOCKSTADER'S, Ned, and Charles deroup, Chas. V. FASHIONS.

LYCEUM THEATRE. SWEET LAYENDER. SWEET LAYENDER. SWEET LAYENDER.

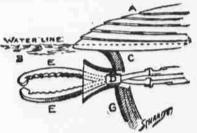
cording to circumstances, and it would carry a bomb to as great a distance as

What gave the tubes their power was the

The method of aiming was as novel as the was accurately indicated by graduated scales tion of the gun with reference to the plane of the sea surface.

Before the discharge of the cannon an observation was taken by one of the scientific men, which accurately determined the distance to the object to be aimed at, and reference to a carefully prepared mathematical table showed to what points on the graduated scales the gun should be adjusted; and the instant that the muzzle of the cannon was in the position that it was when the observation was taken a button was touched and the bomb was instantaneously placed on the spot simed at. The exactness with which the propelling force of the bomb could be determined was an important factor in this method of aiming.

As soon as three of the spring-armored vessels and five "crabs" were completed the Syndicate felt itself ready to begin opera-



SECTION OF CRAB A, SHOWING NIPPERS. A bomp-proof roof; B, water line; C, interior of crab D, joint of nippers; E, arms of nippers; FF, rods of nippers connecting with electric engine; G, teak lining

tions. It was indeed time. The seas had been covered with American and British merchantmen hastening homeward or to friendly ports before the actual commencement of hostilities. But all had not been fortunate enough to reach safety within the limits of time allowed, and several American merchantmen had been already captured by fast British cruisers.

The members of the Syndicate well understood that if a war was to be carried on as they desired they must strike the first real blow, Comparatively speaking, a very short time had elapsed since the declaration of war, and the opportunity to take the mitiative was still

It was in order to take this initiative that, in the early hours of a July morning, two of the Syndicate's armored vessels, each accompanied by a crab, steamed out of a New England port, and headed for the point on the Canadian coast where it had been decided to open the campaigu.

[To be Continued To-Morrow.]

THE GREAT WAR SYNDICATE

Remarkable Story of Hostilities Between the United States and Great Britain.

How a Wonderful War Was Waged by Contract Near the Close failure of the Syndicate. Organization and cate had secured possession of important that the force of the heaviest cannonaling and for the present it was contented with The gun was so mounted that its direction of the Nineteenth Century.

BY FRANK R. STOCKTON. Author of " Rudder Grange," " The Lady or the Tiger," " The Late Mrs. Null," " The

Casting Away of Mrs. Lecks and Mrs. Aleshine," &c., &c. [FUBLISHED BY SPECIAL ABRANGEMENT WITH MA. P. F. COLLIER, OF "ONCE A WEEK. "]

SYNOPSIS OF INSTALMENT NO. 1.

Towards the close of the nineteenth century the fishing schooner Eliza Drum, while banking up cod off New-foundland, is seized by a British war ship for fishing within the three-mile limit. The commander of the United States reased Lennehalta, in charge at that place, resents the capture of the Eliza Drum, and a fight mance in which both the Lennehalta and the Eliza Drum are expured and taken to 8.1 ohn? a As a result of this action the country is thrown into intense excitement. War is declared by the United States Congress. In every port and pary-gard active preparations for hostilities are at once started, but the poor condition of our coast defenses and the feeblemes of our navy is the cause for great auxiety. Meanwhile, news of fresh seizures of American vessels is

INSTALMENT NO. 2. WHEREIN THE GOVERNMENT MAKES AN EXTRAORDINARY CONTRACT AND THE WAR SYNDICATE

Almost from the beginning of this period | that as the shorter the duration of the war, of national turmoil, a party of gentlemen the greater would be the benefit to the met daily in one of the large rooms in a hotel country, therefore, the larger must be the in New York. At first there were eleven of pay to the Syndicate. According to the prothese men, all from the great Atlantic cities, posed contract, the Syndicate would receive, but their number increased by arrivals from if the war should continue for a year, one other parts of the country, until at last they quarter the sum stipulated to be paid if peace numbered twenty-three. These gentlemen should be declared in three months. were all great capitalists and accustomed to occupying themselves with great enter- wars by the Syndicate an American seaport prises. By day and by night they met together with closed doors, until they had matured the scheme which they had | contract should be considered at an end, and

submit a plan to the Government. selves into a Syndicate, with the object of should be forfeited for every such occupataking entire charge of the war between the

United States and Great Britain. This proposition was an astounding one. but the Government was obliged to treat it under the cutire control of the Government, with respectful consideration. The men who | but should be maintained as a defensive force offered it were a power in the land, a power and not brought into action unless any failwhich no government could afford to disre-

The plan of the Syndicate was comprehensive, direct and simple. It offered to assume the entire control and expense of the war year. As a guarantee that this contract would be properly performed an immense sum of money would be deposited in the Treasury at Washington. Should the Syndicare be unsuccessful this sum would be forfeited and it would receive no pay for any-

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UNDERTAKES TO CONDUCT HOSTILITIES-ITS MYSTERIOUS PREPARATIONS.

If at any time during the conduct of the should be taken by the enemy, or a British moderate impatience for the result of this force landed on any point of the seacoast, the been considering. As soon as this work was security and payment forfeited. If any point done a committee was sent to Washington to on the northern boundary of the United States should be taken and occupied by the These twenty-three men had formed them- enemy, \$1,000,000 of the deposited security

tion, but the contract should continue. It was stipulated that the land and naval forces of the United States should remain ure on the part of the Syndicate should render such action necessary.

The state of feeling in governmental circles

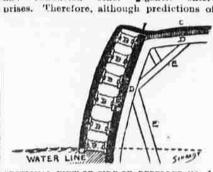
and the evidences of alarm and distrust which were becoming apparent in Congress and and to effect a satisfactory peace within one among the people exerted a powerful influence in favor of the Syndicate. The Government caught at its proposition, not as its success would be a vast benefit ately acquire, by purchase or lease, a fleet the defenses of the vessel. if it were a straw but as if it were a life-raft. and profit, not only to the business enter- of fine iron-clads culled from various mari. Besides equipping this little navy, the The men who offered to relieve the executive | prises in which these men were severally en- | time powers. But the Syndicate, having no | Syndicate set about the construction upon the earth were capable of instantadepartments of their perilous responsibilities gaged, but to the business of the whole counwere men of great ability, prominent posi- try. To save the United States from a dragtions and vast resources, whose vast enter-The sum to be paid by the Government to prises had already made them known all over the Syndicate, should it bring the war to a the globe. Such men were not likely to the formation of the Syndicate.

reasons for believing that they would be successful. Even the largest amount stipulated to be paid them in case of success would be ess than the ordinary estimates for the military and naval operations which had been anticipated; and in case of failure, the amount forfeited would go far to repair the losses which might be sustained by the citi-

zens of the various States. into the contest fresh and well prepared.

All brauches of the Government united in accepting the offer of the Syndicate. The contract was signed, and the world waited to see what would happen next. The influence which for years had been exerted by the interests controlled by the ered expedient to put them in commission. The fighting operations were in charge of a

men composing the Syndicate, had its effect in producing a popular confidence in the power of the members of the Syndicate to conduct a war as successfully as they had conducted other gigantic enter-



SECTIONAL VIEW OF SIDE OF REPELLER NO. 1 A. spring-tempered bars; B. air buffers; C. iron deck D. teak lining; E. teak braces. disaster came from many quarters, the Amer

ican public appeared willing to wait with but

novel undertaking. The Government now proceeded to mass troops at important points on the northern frontier; forts were supplied with men and armaments; all coast defenses were put in the best possible condition; the navy was stationed at important ports and work at the ship-yards went on. But without reference to all this, the work of the Syndicate immedi-

ately began. This body of men were of various politics and of various pursuits in life. But politics were no more regarded in the work they had undertaken than they would have been in the purchase of land or of railroad iron. No manifestoes of motives and intentions were issued to the public. The Syndicate simply it, but there could also be no doubt that

ging war, and to save themselves from the effects of it, were the prompting motives for

engage should be one of defense by means of in which they were to be engaged. The reoffense. Such a war must necessarily be sources of the Syndicate were great, and in a quick and effective; and with all the force of very short time several of their vessels, altheir fortunes, their minds, and their bodies, ready heavily plated with steel, were furits members went to work to wage this war nished with an additional outside armor, quickly and effectively.

the art of war had been thoroughly considered the water. These strips, about a foot wide, ered by the Syndicate, and by the eminent and placed an inch or two apart, were each At all events, should the Syndicate be al. specialists whom it had enlisted in its ser- backed by several powerful air buffers, so were capable of great speed. At their bows, jealously guarded secret. lowed to take immediate control of the war, vice. Certain recently perfected engines of that a ball striking one or more of them fully protected by the overhanging deck, was there would be time to put the army and war, novel in nature, were the exclusive would be deprived of much of its momentum. navy, especially the latter, in better condition to carry on the contest in case of the surmised, in certain quarters that the Syndi- buffers adopted by the Syndicate showed tended to confine itself to marine operations, personal equation was entirely eliminated. construction might still go on, and, should it | warlike inventions, but what they were and | was almost deadened by the powerful class these two classes of vessels, be necessary, the army and navy could step how they acted was a secret carefully guarded | ticity of this armor.

and protected.

formed of strips of clastic steel, each reach-All known inventious and improvements in ling from the gunwales nearly to the surface

The armament of each vessel consisted of The first step of the Syndicate was to pur. but one gun, of large calibre, placed on the gun of long range, and the ammunition was and which showed at any moment the posichase from the United States Government ten | forward deck and protected by a bomb-proof war vessels. These were of medium size and in | covering. Each vessel was manned by a good condition, but they were of an old. captain and crew from the merchant service, fashioned type, and it had not been consid- from whom no warlike duties were expected.



THE MEETING OF THE WAR SYNDICATE AT ITS HEADQUARTERS IN NEW YORK

early success would be a direct profit to posed that the Syncheste, through its agents, hers and their assistants. A few bomb-proof moves a mile in an instant, can easily be scattered all over the world, would immedial canopies and a curved steel deck completed imagined.

satisfactory conclusion, would depend upon jeopardize their reputations and fortunes in the duration of hostilities. That is to say, a case like this, unless they had well-founded mined that the war in which it was about to were rapidly prepared for the peculiar service these ships. In a marvellously short time the

This action caused surprise and disappoint- | small body of men, composed of two or three | moving at the rate of a mile in two minutes, went to work. There could be no doubt that | ment in many quarters. It had been sup. | scientific specialists, and some practical gun. | or even one minute, and another train which

> intention of involving, or attempting to in. of certain sea-going vessels of an neously propelling every portion of solid volve, other countries in this quarrel, paid extraordinary kind. So great were the ground or rock to a distance of two or three no attention to public opinion and went to facilities at its command and so hundred yards, while the particles of objects thorough and complete its methods that on the surface of the earth were instanta-Its vessels, eight of which were on the ten or a dozen ship-yards and foundries were neously removed to a far greater dis-